

Travertínový chlapček

hudba: Števo Karolčík
text: Bibiana Wallnerová

Allegro (Svižne)

The musical score consists of eight staves of music in common time, key signature of one sharp (F#), and treble clef. The vocal parts are labeled with letters: D, A, Hmi, G, Emi, and E. The lyrics are written below each staff, corresponding to the notes. The score includes lyrics in both Czech and English, such as "Pri-jed-nej zo stien chlap-ček sto-jí deň, čo deň, ro-ky ro - kú - ce." and "A dr-ží ho-ria-cu po-cho-deň, nie, nie je to ho-rú - ce." The score ends with a repeat sign and two endings.

Pri-jed-nej zo stien chlap-ček sto-jí deň, čo deň, ro-ky ro - kú - ce. A dr-ží ho-ria-cu po-cho-deň, nie,
nie je to ho-rú - ce. Pla-meň je zo ska-ly a vô - bec ne-pá - li, aj chlap-ček bez me-na je ce-lý z ka-me-ňa.
Tap ta-rap tap tap tap tap táp ta-rap tap tap tap tap. Má tuč-né bruš-ko, tuč-né líč-ka,
nôž-ky jam-ka - té. A pri-po-mí-na an-je - líč - ka však ho poz-ná-te. No ho-ci je-ho tvá-rič - ka je
dets-ky gu-lá - tá. Ked' si to clap-ča zas-po-mí - na, t'až-ko po-rá-ta. Kol-ko je to liet,
Hmi G D A D G A D A D A
čo uz-rel sve-ta svet Ked' sa z mors-kých vôd za-čal je-ho zrod. za-čal je-ho zrod.